

911 Call Transcript
WCSO ICR 110029945
Date of Incident: 10/12/2010

D1: Dispatcher
D: Dispatcher 2
C: Caller

C: (Heavy breathing.)
D1: I got transfer. Go ahead sir.
D: Hello
C: (Inaudible) (crying)
D: What's going on?
C: Wash, These 14 year old boys.
D: Where are they?
C: They (inaudible) in the park in Lake (inaudible).
D: Top of what park?
C: (Inaudible) It's on Quality Avenue.
D: I'm sorry what avenue?
C: Qua, Quality Avenue, Lakeland.
D: Okay.
C: (Some sniffing and clearing of throat.)
D: And what's going on there?
C: They're both gone.
D: What do you mean they're both gone?
C: I just came and I found them.
D: Are they...
C: They're both dead.
D: Are they alive at all? You checked their...
C: No.
D: Breathing?
C: No. Yes, I did.
D: How old are they?
C: 14, 15, 14. (Inaudible)
D: And what's the name of the park?
C: I don't know. I live at Avenue. The park's a block from my house.
D: Okay. What's your cell phone number sir?
C:
D: Okay. I..
C: I have GPS...
D: Okay.
C: On the phone.
D: And you're sure you checked for pulse? They're not breathing?
C: (Inaudible) Ah, I did. (Crying) I did.
D: Okay. And are you near a vehicle sir?
C: No. It's down. It's way down the hill. We're on (inaudible)

D: It's way down the hill?
C: Yeah in the valley so it's the top of the hill.
D: Okay, they're in the valley or the top of the hill sir?
C: The top of the hill. My car is down at the park entrance.
D: Okay. Top of the hill and what kind of car are you in? You know, what kind of car did you drive so they can see that they're in the right place?
C: Century, a Buick Century. Tan...
D: Okay.
C: Buick Century, 4-door.
D: Sir, . I'm.
(Radio dispatching in the background.)
D: Just stay on the line, stay on the line, alright. We're going to get somebody out there as soon as we can. Okay?
C: (Crying.)
D:
C: Thank you.
D: Just a minute please. Stay on the line.
(Dispatcher to other personnel, Amy, get that one out as soon as possible. Two bodies. The juveniles are dead.)
D: Okay sir, what was your first name again?
C: (Crying)
D: I'm sorry, what was your name?
C:
D:
C: Yes. Ahhhh.
D:
C:
D: Okay. Okay. Like I said. (Inaudible). Are they. Do you know how they did this?
C: Shotgun.
D: The gun's there?
C: The gun is here.
D: Okay. Don't touch the gun obviously. And shotgun...
C: (inaudible)
D: To.
C: I touch, I just touched her throat.
D: Okay.
C: Touched...
D: Shotgun to the head?
C: Both of them and their, the tops of their skulls are both gone.
D: Okay. And you've checked for pulse? Correct?
C: Yes.
D: Okay.
C: Yes
D: Okay.
C: (Crying)

D: We do have, just as a precaution, an ambulance and officers are en route. Okay?

C: Yeah.

D: At this point sir, it's probably best if you step away from the bodies. You really don't need to put yourself through this. Okay? And you say they're both 14 years old?

C: Yes.

D:

C: (Inaudible)

D:

C: I'm. You want me to go down the hill?

D: It's, it's best for you just not to be near the bodies at this point.

(Dispatcher talking to someone in the background)

D: Okay.

C: So I just supposed to go down the hill (inaudible) the path.

D: Okay. Yeah. If you wish to return to your car, it's probably best. I mean. There's nobody else in the park I'm sure.

C: What, what?

(Radio traffic.)

C: (Inaudible)

D: Stay on the line sir.

C: I'm not.

(Radio traffic.) (Long pause.)

D: Okay. We do have.

C:

D: Actually sir. I want to stay on the phone with you until you at least meet the officers or the ambulance, to, it's so dark out there. I don't want them, anyone to cross paths or so, so forth, so if you don't mind staying on the phone with me until an officer reaches you.

C: (Inaudible)

D: And if you could just let me know. Like I said, we have...

C: (Inaudible)

D: Deputies en route. We also have ambulance en route and they will, um.

C: (Crying)

D: Wher, wher, where are you from?

C: From here.

D: Okay.

C: Near here. You don't know?

D:

C:

D: Okay.

C:

(Radio traffic)

C: I'm goin ah, I'm going to sit down here.

D: Yeah. Sit down. You're near your car?

C: I'm moved, no.

D: Okay.

C: I moved.

D: Can you see your car from where you are at right now?
C: No. I moved 50 feet away from them.
D: Okay. Is there a way...
C: I'm still in the path.
D: Can head to your car so you can escort people in?
C: You, you really. No I.
D: No.
C: I'm goin, I going to stay here.
D: Okay.
C: My, my 16 year old son is at the, is at the, is at the bottom of the hill.
D: Okay.
C: He can ah, he can escort them to the, to the path.
D: Okay.
C:
(Pause)
D: Okay.
C: Can I call down and tell him to go to the car?
D: Okay.
C: (Yelling) (Inaudible) What? meet the police and the ambulance at the bottom of the hill and bring them to the path.
(Radio traffic)
C: (Yelling) Bring everyone to the path when they come. They're on the way.
(Radio traffic)
C: (Inaudible) (Yelling) Go down to the car and bring them to the path. (To the dispatcher) This is a big hill to climb, so.
D: Okay.
(Long pause) (Radio traffic)
D: We do have people coming that way sir. Don't, I mean they should, should be there shortly. I know ambulance is staging on scene.
C: (Inaudible)
D: Well hang in there. Hang in there. So do both the children also live in Lakeland? I mean both 14 year olds?
C:
D:
C:
D: Okay. And just to be sure sir, the, the gun is still near the bodies?
C: I didn't touch it.
D: Okay.
C: It's right there.
D: Sir do you hear your son talking to any officers at all? I know it's a long way down to your car.
C: I don't know.
D: Okay.
C: It is way down the in the woods.
D: Okay. And is this Humphries Park? Does that make sense?
C: That does sound right.

D: Okay. Yeah. It looks like Humphries Park is on Quality Avenue so. We do have two deputies on scene. But they, like you said, it's a long hill so they're probably down talking to your son.

C: I felt like I was going to have a heart attack running up this hill.

D: Pard, Oh yeah. I bet.

C: (Inaudible) big, big hill.

D: Especially with what.

C: Yeah.

D: Okay. Okay, sir, you're not going to hear me for a couple minutes. I just have to tone out another ambulance but please do not hang up. Okay?

C: Okay.

D: Alright. Thank you.

C: (Inaudible) That might be right.

D: Okay who lives in ah.

C:

D:

C: (Inaudible)

D: (Inaudible)

C: (Inaudible)

D:

(Radio traffic)

C: There's...

D: Hang on a minute please.

C: There might, there might be a way from the top side of this hill cause there's a path like (inaudible) from Lucy Winton Bells Athletic Fields maybe.

D: Yeah, I think that I heard somebody on my, on one of the other channels say that they're clearing a path through the woods.

C: From the athletic field. Then they'll. They'll find them there.

D: Yeah.

C: It's right on the path.

D: Okay. And do you have a flashlight at all sir?

C: (Inaudible) on the cell phone.

D: Okay.

C: And I'm pointing it down the hill as a beacon.

D: Okay, great.

C: But as long as my (inaudible).

D: Okay, and just for safety of you. What are you wearing?

C: An Atlanta...

D: I'm sorry I can hardly hear you. You need to point forward the phone towards you there.

C: Atlanta (inaudible) jersey. Black and white (inaudible). I'm sitting down on the path...

D: Okay.

C: Indian style just, I'm not going to move.

D: That's fine.

C: (Crying) (Inaudible)

D:

(Crying)

D:

C: (Yelling) Hello. I'm up here. (To dispatcher) I, I, I can't, I can hear voices, but...

D: Okay. Good.

C: I cannot hear what they are saying.

D: Nope, they, they want to make sure that I still have you on the line. So just stay with me alright?

C: (Yelling) Straight. Straight up the hill. Can you see my light?

(Long pause)

D: (Dispatcher talking to someone else) Yes, No. (More speaking with dispatchers in background.) (Radio traffic)

D: Sir, are you still there?

(To other dispatcher) Pam. (Radio

traffic.) No. There's no.

This 911 call was transcribed by J. Dornfeld on 101410.